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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

the collection of foreign artists given by Mr. Samuel P. Avery, in 1911.

Mrs. John Crosby Brown has given 165 pamphlets on music and musical instruments. Others to whom the Library is indebted for gifts during the past month

are Rev. Joseph Anderson, Miss H. J. Baker, Mr. G. M. Curtis, Mr. E. E. Garnsey, Mr. Michelangelo Jesurum, Mr. G. S. Kellogg, Mr. Raymond Kœchlin, Mrs. Philip Lydig, and Mr. P. F. Schofield.  
L. E. W.

## COMPLETE LIST OF ACCESSIONS

AUGUST, 1913

CLASS	OBJECT	SOURCE
GLASS.....	†Panel of leaded glass, English, seventeenth century.....	Gift of Mrs. F. D. Millet.
METALWORK.....	†Iron game-rack, European, seventeenth century; pewter clock-lamp, German or Dutch, eighteenth century; two broilers, two meat forks, pipe-rack, pair of tongs, toaster, and wafer-iron, English, eighteenth century.....	Gift of Mrs. F. D. Millet.
WOODWORK.....	†Paneled oak door, English, sixteenth century.....	Gift of Mrs. F. D. Millet.

## LIST OF LOANS

AUGUST, 1913

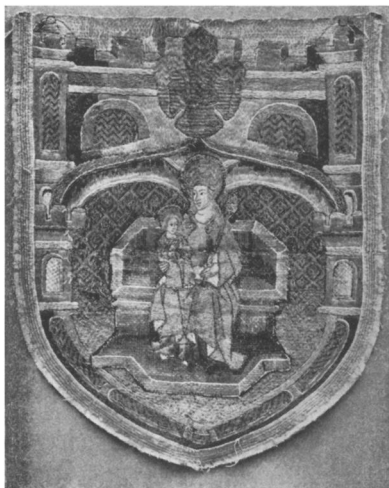
CLASS	OBJECT	SOURCE
CERAMICS..... (Floor II, Room 6.)	Two porcelain cups, Chinese, late seventeenth to early eighteenth century.....	Lent by Mr. J. Pierpont Morgan.
METALWORK..... (Floor II, Room 23.)	Silver communion chalice and paten, English, Queen Anne period.....	Lent by St. Andrew's Church of Richmond, Staten Island.
	*Two silver Kean cups, American, nineteenth century.....	Lent by Hon. A. T. Clearwater.
PAINTINGS..... (Floor II, Room 34.)	Madonna and Child, by Jan Gossaert (called Jan van Maebuse), 1470-1541.....	Lent by Mr. J. Pierpont Morgan.
(Floor II, Room 12.)	Portrait of General Stephen Van Rensselaer, by Gilbert Stuart	Lent by the Estate of Stephen V. R. Townsend.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
SCULPTURE.....	*Marble mosaic fountain, Dam- ascan, seventeenth century...	Lent by Mr. Lockwood de Forest.
TEXTILES..... (Wing F, Room 19.).	Fragment of detail embroidery, sixteenth century; seven stump embroideries: Lady in Bower, Nuptial Scene, Two Bishops, Hagar and Ishmael, Henrietta Maria's Reception by Charles I, Queen of Sheba; stump and bead embroidery: Nuptial Scene; two petit point and stump embroideries: Adam and Eve and Sacrifice of Isaac, and Isaac Sacrificed by Abraham; sampler, by Eliza- beth Mine, dated 1610— seventeenth century; sampler, crown and angels over com- mandments, dated 1703— English.....	Lent by Mrs. J. W. Alexander.
(Wing F, Room 19.). ....	Stumpwork box-top, period of Charles I; embroidered box with stumpwork box-top, period of Charles II; pair of embroidered high-heel boots, seventeenth century—English	Lent by Mrs. J. W. Pinchot.
(Wing F, Room 19.)	Stumpwork embroidery: ani- mals, trees, etc., English, seventeenth century.....	Lent by Mr. William Milne Grinnell.
*Not yet placed on exhibition.		



HOOD OF COPE  
FIFTEENTH CENTURY